

Cabins by the Sea

Based on Eliza Vanda's Button Box by Emily Rodda

A tale of magic, mysies and seeing the perspective others set in a seaside holiday spot with travels to fantastic realms. Read pp 7-11 from 'Leaving her bags... into Breeze as easily as if they were full of feathers.'

Colour the five doors using the pastel shades Milly and her dad used to paint the cabin doors. You will need pink, yellow, orange, grey and pale blue. Match the colours they used with the names they chose. Draw a little cabin for each door.

Do you agree or disagree with Milly and her dad's choices? Why/why?

Names of cabins:

Shell Dune		Seahorse	Driftwood	Breeze
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Brainstorm what Eliza Vanda means when she says her work causes 'clitter clatter'. What sort of jobs could she do in the small cabin? What do you think could be in Eliza Vanda's bags to make them so heavy? Remember she states they contain "All my worldly goods,".

List six things you would take on a holiday if you could use EV's bags.

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Listen to Milly's discovery and see why the bags were so heavy on pp 23-24.

What could be the disaster Milly refers to? Continue reading to find how Milly's innocent curiosity leads to her terrible dilemma.

TEACHERS NOTES

Eliza Vanda's Button Box by Emily Rodda is written in her special style which supports students making connections within a text by slowly revealing aspects of characters, settings and events. Her rich language provides ample opportunities to explore implied meaning as well as language features including figurative language.

Noun groups, modal verbs and word clines https://www.youtube.com/watch?v=uNDJYg2s_dg, similes, metaphors and personification are sprinkled though the text painting her ideas with precise imagery.

Use of specific shades of colour and discussion links to the curriculum in English, Design Tech and The Arts as students in upper school need to identify aspects of images and explain their effect on the reader.